

beato chi teme il Signore

la re mi la fa#m la re mi

8
la la re mi la fa#m

14
re mi la fa#m re mi

20
la fa#m sim mi7 la la

26
re mi la fa#m re mi

32
la fa#m re mi la fa#m

38
sim mi la la re mi la

45
fa#m re mi la

Detailed description: This is a musical score for a piece titled "beato chi teme il Signore". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff shows a series of chords: la, re, mi, la, fa#m, la, re, mi. The second staff begins at measure 8 and contains a melodic line with lyrics: la, la, re, mi, la, fa#m. The third staff begins at measure 14 and contains: re, mi, la, fa#m, re, mi. The fourth staff begins at measure 20 and contains: la, fa#m, sim, mi7, la, la. The fifth staff begins at measure 26 and contains: re, mi, la, fa#m, re, mi. The sixth staff begins at measure 32 and contains: la, fa#m, re, mi, la, fa#m. The seventh staff begins at measure 38 and contains: sim, mi, la, la, re, mi, la. The final staff begins at measure 45 and contains: fa#m, re, mi, la.