

Factus obediens

1 2 3 4 5 6 7 8 9 10 11

lam sol fa lam fa sol mi mi7 lam sol fa

12 13 14 15 16 17 18 19 20 21

CANTO

lam sol rem lam mim lam lam sol fa la fa

22 23 24 25 26 27 28 29 30

sol mi lam sol fa lam sol rem

31 32 33 34 35 36 37 38 39 40

lam mim lam lam sol fa lam fa sol mi

41 42 43 44 45 46 47 48 49 50

lam sol fa lam sol rem lam mim lam lam sol

51

fa lam fa sol mi mi7 lam sol fa lam sol rem

63

lam mim lam voci - scoperte.....

72

mi/lam lam

82

lam__ fa__ sol__ lam__ fa__ sol__ do__ mi lam__ fa__ sol__

Musical staff 82: Treble clef, 8/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: lam__ fa__ sol__ lam__ fa__ sol__ do__ mi lam__ fa__ sol__

93

lam__ sol__ fa__ lam mim la lam__ sol__ fa__ lam__ fa

Musical staff 93: Treble clef, 8/8 time signature. The melody includes eighth notes, quarter notes, and a dotted quarter note. The lyrics are: lam__ sol__ fa__ lam mim la lam__ sol__ fa__ lam__ fa

103

sol__ mi__ 7 lam__ sol__ fa__ lam__ sol__ rem__

Musical staff 103: Treble clef, 8/8 time signature. The melody includes quarter notes, eighth notes, and a dotted quarter note. The lyrics are: sol__ mi__ 7 lam__ sol__ fa__ lam__ sol__ rem__

112

lam mim lam lam sol fa lam fa sol mi 7 lam sol

Musical staff 112: Treble clef, 8/8 time signature. The melody consists of chords, including triads and dyads. The lyrics are: lam mim lam lam sol fa lam fa sol mi 7 lam sol

124

fa lam sol rem lam mim lam

Musical staff 124: Treble clef, 8/8 time signature. The melody consists of chords, including triads and dyads. The lyrics are: fa lam sol rem lam mim lam