

UN SOLO GARANDE IDEALE

MELODIA

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two main parts: a melody and a canto. The melody is marked with measure numbers 1 through 3, and the canto is marked with measure numbers 4 through 24. The lyrics are written below the notes, with some notes having blank lines for lyrics. The canto section is marked with a dotted line above the notes, indicating it is a vocal line.

1 rem solm 2 rem 3 do la7

4 rem 5 rem solm 6 rem

7 do la7 8 rem fa 9 do la7

10 rem fa 11 do fa7 12 rem

13 rem solm 14 rem 15 do la7

16 rem fa 17 do la7 18 rem fa

19 do la7 20 rem 21 rem solm

22 rem 23 do la7 24 rem fa

25
do _____ la7 _____ rem _____ fa _____ do _____ la _____

28
rem _____ rem _____ solm _____ rem _____

31
do _____ la7 _____ rem _____ fa _____ do _____ la7 _____

34
rem _____ fa _____ do _____ la _____ rem _____

37
rem _____ solm _____ rem _____ do _____ la7 _____

40
rem _____ fa _____ do _____ la7 _____ rem _____ fa _____

43
do _____ la7 _____ rem _____ rem

46